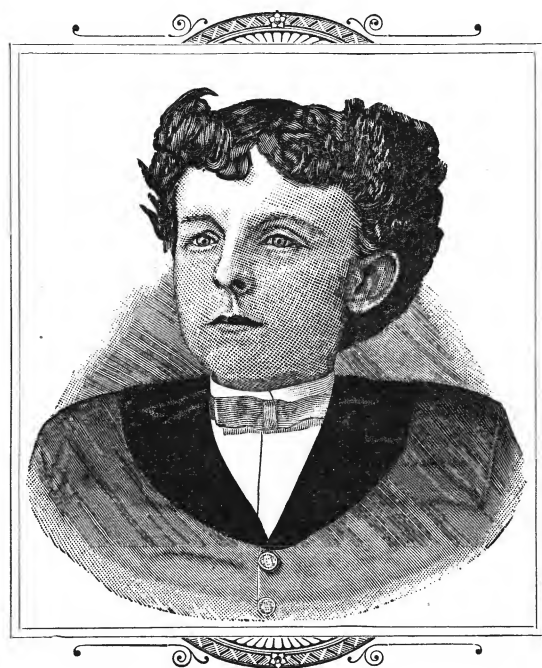


BANJO GEMS.



STANDARD SERIES

BY MYRA MARIE COBB.

Pieces marked thus * have accompaniment for second banjo, ad lib.

Louie Schottische25	*
Puritan Jig25	
*Carrie Polka25	*
*William's Schottische (Banjo and Piano, .35),	.25	
*Monbar Polka25	*
*Ideen Waltz25	*

BOSTON, MASS.:

Published by **L. B. GATCOMB & CO.,** 30 Hanover St.

BOSTON:
OLIVER DITSON & CO.

NEW YORK:
C. H. DITSON & CO.

CHICAGO:
LYON & HEALY.

PHILADELPHIA:
J. E. DITSON & CO.

SAN FRANCISCO:
SHERMAN, CLAY & CO. M. GRAY.

BALTIMORE:
SUTRO & CO.

IDEEN WALTZ.*BY MYRA MARIE COBB.*

1st Banjo. 2^d Banjo.

6 Pos.

6 Pos.

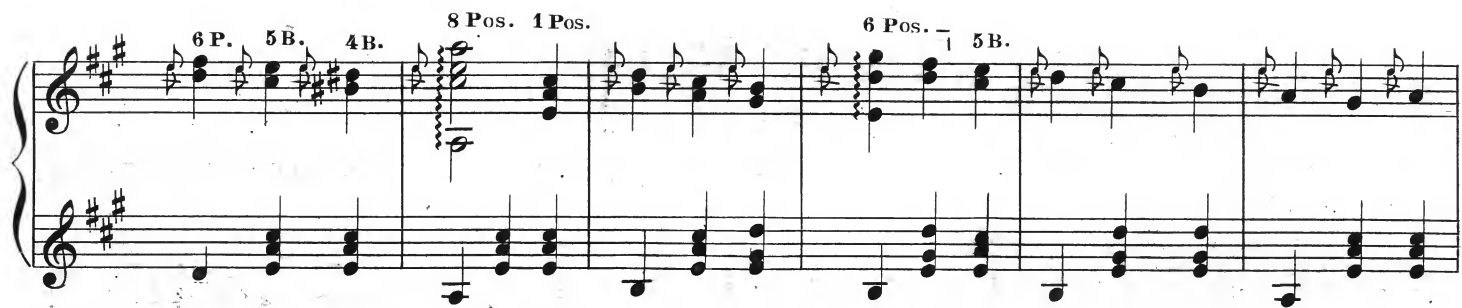
FINE.

8 Pos.

Slur.

5 B. 4 B. 5 B.

Slur.



The Latest and Best Music Published.

THE LATEST GEM. "On the Mill-dam Galop"

For Banjeaurine and Banjo, 35c.

By A. A. BABB.

Pronounced by all who have heard it, to be a Gem. It can also be used for Banjo solo if desired.

THE CELEBRATED Invincible Guard March

FOR BANJO,

By B. E. SHATTUCK.

Solo, : : : 25c.
Two Banjos, : : : 35c.
Banjo and Guitar, : : : 40c.
Two Banjos and Guitar, : : : 50c.

Sent by mail on receipt of price.

"IN THE SPRINGTIME" (Song and Dance Melody.)

By A. A. BABB.

Duett, or complete as a Solo, full of fine harmony, and very catchy.

Price, - 25 Cents.

OLD FOLKS AT HOME (Varied.)

By G. L. LANSING.

The best arrangement published.

Price, - 35 Cents.

THE DARKIE'S DREAM. (Descriptive.)

By G. L. LANSING.

This is a very fine descriptive piece and always receives encore after encore wherever played.

Price, - 25 Cents.

PURLING BROOK WALTZ. SOLO.

By B. E. SHATTUCK,

The above is very pretty and is an excellent teaching piece.

Price, - 25 Cents.

Longwood Waltzes

Banjo and Piano.

By G. L. LANSING.

This is one of the Best Waltzes ever written, it is arranged for Banjo and Piano, and is also complete as a Solo.

Price, Solo, - - 25 Cents.

Price, Banjo & Piano, - 50 Cents.

LONGWOOD CLOG.

By G. L. KEENAN.

Very nice for Teaching.

Price, - 10 Cents.

Harvard Glog Hornpipe.

By G. L. LANSING and B. E. SHATTUCK.

The above is a very brilliant and pleasing composition in A and D, arranged for two Banjos, and is excellent for Teaching.

Price, - 25 Cents.

March of the Druids.

Guitar Duett.

By H. W. HARRIS.

A grand spirited march, very odd but full of fine effects.

Price, - 25 Cents.

IDEAL MARCH.

Mandolin & Guitar Duett.

By H. W. HARRIS

The above was composed for the Boston Ideal Banjo, Mandolin and Guitar Club, and played by them with great success.

Price, - 25 Cents.

Shattuck's Favorite Clog.

Duett.

By A. D. GROVER.

Very pretty and an excellent piece for Teaching.

Price, - 25 Cents.

"SPRING BLOSSOMS."

Schottische.

By G. L. LANSING.

Mr. Lansing has excelled himself in this beautiful composition.

Price, - 25 Cents.

MONARCH REEL.

By B. E. SHATTUCK.

Arranged for two Banjos. Very pleasing, and excellent for teaching.

Price, - 25 Cents.

BING BANG.

(Galop.)

By J. H. PARKER.

This is a lively galop, and always pleases wherever played. Written for two banjos.

Price, - 25 Cents.

STUDENT'S CLOG.

By B. E. SHATTUCK.

Valuable to Teachers desiring to advance their pupils in the keys of G and D. Easy and brilliant.

Price, - 25 Cents.

Glass in Hand Polka.

By FAHRBACH.

Arranged by G. L. Lansing, and played with great success the past season by the famous Ideal Club.

Price, - 25 Cents.

LITTLE GEM SCHOTTISCHE.

Duett.

By A. A. BABB.

The above is in E and B with an excellent Trio in A, which makes a very lively and brilliant piece, and is also nice for teaching.

Price, - 25 Cents.

GATCOMB'S BANJO & GUITAR GAZETTE, an Eight Page Paper devoted to the Banjo, Guitar and Mandolin containing 3 pages of New Music and matters of general interest to players. 50c. per year. Send for Sample copy.

L. B. CATCOMB & CO.,
Banjo Makers and Music Publishers,

30 Hanover Street,

Boston, Mass.